



Syllabus – translation from the official Swedish version

Digital Humanities II: Applications

Translated from the official syllabus written in Swedish

Higher Education Credit: 7,5

Responsible Department: HUMlab

Level: PhD course

Disciplinary Domain: Humanities

Grades: Fail, Pass

1. Course approval

The course syllabus was approved by the dean of the Faculty of Arts, Umeå University on 2016-05-02.

2. Course Description

The course begins with an introductory part in which the students define and structure a digital project, and establish a time plan for completion of their project. The course will run at 25% study tempo during the semester. The doctoral students will present their ongoing work at three seminars during the semester. The course also includes a theoretical part based on published literature and seminar discussion.

3. Expected Learning Outcomes

Upon completion of the course student will be able to:

- demonstrate the ability to identify and apply relevant perspectives, tools and methods in relation to defined research questions
- demonstrate a deepened knowledge of tools and methods used in the field of digital humanities
- demonstrate knowledge and understanding of critical and ethical perspectives in the field of digital humanities
- demonstrate the ability to apply critical perspectives on digital methods

4. Prerequisites

Registered as a PhD student

5. Course instruction



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The course is based on readings and discussion of literature, and the application of digital methods for the development of individual digital projects.

The course includes seminars and tutorials about practical work with applications of methods and tools in connection to the doctoral student's research. Humlab will offer resources that will be tailored to the student's needs in dialogue with the student's supervisory team.

6. Examination

The course will be assessed through active participation in seminars, presentations of projects, and through a written assignment in which theoretical and critical perspectives of digital methods are applied to the student's individual project.

7. Credit transfer

The doctoral student is entitled to transfer credits for the course as part of their doctoral degree program after the agreement of their subject's examiner.