FUTURE FOR THE PAST (DIGITAL TRANSDUCTION AND VISUALIZATION OF HISTORICAL MATERIALS)

International Conference, 12–14 February 2018
Athens, Greece
Monday 12 February: Text Technologies, Archives, and Cultural Heritage

09.00–10.00  Registration/ Coffee/ Opening remarks

10.00–11.00  Textual Analysis and Archives Research Papers
Sara Ellis Nilsson, Malmö University: Mapping sanctity – a Database of the Cults of Saints in Medieval Sweden
Johan Åhlfelt, University of Lund/University of Umeå: Organizing and Understanding Historical Space: Interactive GIS and Gazetteers

11.00–12.30  Archives, Museums, Geospatial Analysis and Centres
Katherine Kelaidis, DePaul University/National Hellenic Museum of Chicago: Digitizing the Diaspora: The Challenges of Creating a Digital Archive of the Greek American Experience
Anna Foka, University of Umeå, Humlab: Infrastructural Tensions: Toward a Critical Digitization of Historical Materials

12.30–13.30  Lunch

13.30–15.00  Mapping and Maps Research Papers
Elton Barker, the Open University, UK, and Kyriaki Konstantinidou, the Open University, Greece: Towards a Digital Historiography
Cecilia Lindhé, University of Gothenburg: Moravian Memoirs
Stuart Dunn, Kings College London: Words into Place: the Origins, History and Logic of Text Mapping

15.00–17.00  Coffee and Recogito workshop

19.00  Delegates’ dinner (optional/at own expense)
Tuesday 13 February: Digital Archaeology and Cultural Heritage

09.00–10.00  Coffee

10.00–11.00  Digital Archaeology
Giacomo Landeschi, University of Lund: Digital Archaeology and the Senses, Old Problems and New Challenges
Nicolò Dell Unto, University of Lund: 3D Realistic Modelling

11.00–12.00  Digital Environmental Archaeology
Claudia Sciuto, University of Umeå: Integrated Digital Methods for the Study of Ancient Stones: and Interdisciplinary Challenge

12.00–13.30  Lunch

13.30–15.00  Media, Archaeology and Cultural Heritage
Zeta Xekalaki, University of Liverpool, Archaeology and the Arts: Marketing Archaeology in the Digital Media: A Web Editor’s Everyday Challenges
Lorna-Jane Richardson, University of York: Digital Research Methods and Cultural Heritage
Adam Chapman, University of Gothenburg: Historical Reenactment through Digital Play: Videogames and Popular Enfranchisement into Heritage Practices

15.00–15.30  Coffee

15.30–17.00  Data Science/ Rock Art/Digital Tools
Oscar Ivarsson, University of Gothenburg and Chalmers University of Technology, Johan Ling, University of Gothenburg/in absentia, Niclas Hagen, University of Gothenburg: Data Science and Rock Art

Cartographic Analysis

Infrastructure
Evangelos Kyriakidis, University of Kent: Creating a 3D digital infrastructure for heritage management: towards a digital strategy for archaeological heritage

19.00 Workshop Dinner at a local taverna

**Wednesday 14 February: Visualizations and Implementations**

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<td>08.30</td>
<td>Coffee</td>
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<td>9.00-11.30</td>
<td><strong>Implementations for Education, Cultural Heritage and Business</strong></td>
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<td>Sian Beavers, the Open University, UK: Audience and Player Perceptions</td>
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<td>Thomas Nygren, Uppsala University: Navigating the Digital Past and</td>
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<td>Jonathan Westin, University of Gothenburg: Activating the Archive –</td>
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<td>Digital Reconstruction as a Visual Translation of Bits into Meaning</td>
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<td>11.30–12.00</td>
<td><strong>Conclusions</strong></td>
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